

TENTATIVE LWI SCHEDULE

Sunday, July 10, 2016

Editors' Retreat

LWI and ALWD BOD meetings

Committee meetings

Poster hanging in Broadway room

Registration

6:00pm-8:00pm

Opening reception

Monday, July 11, 2016

Registration

9:00am – 9:45am Coffee sessions

Grand Ballroom II: Amy Stein, *Strategies for Frequent Formative Assessment in the Legal Writing Classroom*

Galleria North: Tracy Turner, *Core Values: What Should They Be and How Do We Teach Them?*

Galleria South: Gail Stephenson, *Programs Under Pressure: Strategies for Coping & Thriving*

Parlors: Joan Rocklin, *Depression in Law Students: What Can You Do? What Should You Do?*

Pavilion West: Joe Kimble, *Why and How I Began Live Grading 30 Years Ago—and Never Stopped*

Pavilion East: Daniel Real, Kristy Cote, *Student Firms, Workshops, and Group Collaboration—Practical Application of In-Class Learning Outside of the Classroom*

10:00am – 11:15am Concurrent sessions

Grand Ballroom II: (Social Justice) Panel: Raising Justice Awareness in LRW Classrooms

Susan Hankin, Sherri Lee Keene, Michael Millemann, *Raising Awareness through Clients Real and Imagined: Incorporating Social Justice into Legal Writing Assignments*;

Anne Alexander, *Gender, Race & Sexuality, Oh My: Developing A Social Justice Writing Course*;

Lisa Bradley, Camille Lamar, Joe Hnylka, Kevin Shelley, *Incorporating Social Justice into the LRW Classroom*

Galleria North: (Focused Voices) Susan Bakhshian, Jean Boylan, Gary Craig, Aimee Dudovitz, *The Many Hats We Wear: A Technology-Enhanced Discussion about the Increased Role of Legal Writing and Skills Faculty in Law School Programs*

Galleria South: (Idea Bank Live) Stephanie Juliano, *Food for Thought: Five Quick Rhetorical Devices to Help Law Students Eliminate Spaghetti Writing*
John Murphy, *Teaching Remedial Problem-Solving Skills to Underachieving Students*
Joseph Mastro Simone, *Get 'em Writing: The Many Benefits (and Few Detriments) of a First-Day Writing Assignment*

Pavilion West: (Scholarship) Scholarship Committee of the Legal Writing Institute, *Speed-Mentoring Workshop*

Pavilion East: (Focused Voices) Lorraine Bannai, Teri McMurtry-Chubb, *Dealing with the Elephant in the Elevator: How Race and Other Forms of Difference Live in our Classes*

Parlors: Panel: Starting Strong

Emily Grant, *Beyond Best Practices: Lessons from Tina Stark about the First Day of Class*

Jan Levine, *Steering Straight: Why LRW Courses Best Orient Students to Law School*

11:30am – 12:15pm Concurrent sessions

Grand Ballroom II: (Social Justice) Panel on Focused Social Justice Writing Projects: Working on Innocence Projects

Stephanie Hartung, Carrie Sperling, *Experiential Writing: Where the Innocence Movement Meets the Legal Writing Pedagogy*

Jennifer Franklin, *Using Real Cases and Clinics to Breathe Life into the First Year Writing Classroom*

Galleria North: (Scholarship) Marta Lilla Baffy, Andrew Jensen Kerr, *Crafting a Scholarly Identity and Creating Scholarship Opportunities*

Galleria South: Steve Johansen, Ruth Anne Robbins, *Glinda's TedEX Talk*

Pavilion West: (Scholarship) Michael Higdon, *Using the Narrative of Film to Illustrate the Role Audience Plays in Legal Storytelling*

Pavilion East: Rachel Smith, Alyssa Dragnich, *Just for You: Differentiated Instruction in the Legal Writing Classroom*

Parlors: (Focused Voices) Jennifer Romig, *Legal Blogging and Social Media as an Upper-Level Legal-Writing Course*

Salon: Sue Provenzano, *The Law-Fact Continuum: A New Way to Think about Argument Structure*

12:15 – 2pm

Lunch

LWI Membership Meeting – Grand Ballroom I

2:15 – 3:30pm Concurrent sessions

Grand Ballroom II: Panel on Teaching What Legal Employers Really Want
Melody Daily, Brad Desnoyer: *Writing E-Memos: An Empirical Study of What Attorneys Want*

Joe Fore, Megan Boyd, David Herring, Suzanne Rowe, Ann Sinsheimer, Christopher Sopher, *What Do Today's New Associates Actually Do? (And How Can We Prepare Students to Do It?)*

Galleria North: Allison Kort, Lisa Snedeker, Rebecca Walden, Sara Benson, Stephen E. Smith, Panel, *Beyond Selfies: Innovative Ways to Promote your Work and Accomplishments*

Galleria South: (Idea Bank Live) Jerry Rock, *Sgt. Joe Friday 2.0: Teaching Students to Investigate and Work with More than "Just the Facts"*

Gail Mullins, Daniel Nicholson, Erin Means, Maria Kolar, Connie Smothermon, *Using iPads to Incorporate Interviewing, Note-taking, Oral Reporting, and Self-Reflection into the LRW Curriculum*

Eric Voigt, *Keep Students Awake! Engage them Through Friendly Competition*

Parlors: (Social Justice) Panel on Teaching Writing Students to Be Justice Advocates
Mary-Beth Moylan, *Building an Identity as a Social-Justice Lawyer: Student Engagement for Community Benefit*

Kim Chanbonpin, Sarah Dávila-Ruhaak, *Teaching Foreign Language for Law Students, Curriculum Planning and Beyond*

Amy Vorenberg, Jennifer Rosa, *The High Impact Classroom: Using Legal Writing Problems to Introduce Activism and Social Justice in the First Year*

Pavilion West: (Scholarship) Michael Smith, *The Devil You Know: The Power of Cognitive Uncertainty in Precautionary Policy Arguments*

Pavilion East: Online Focus

Nancy Jones, *If You Offer It, They Will Come: Putting Together an Online Grammar and Style Course for Summer Legal Externs*

David Thomson, *Experiential Learning—Online*

Salon: (Scholarship) Katherine Vukadin, Mark Burge, Neil L. Sobol, Amanda Peters, *Legal Writing without Borders: How to Cultivate Your Second Teaching and Research Subject*

3:45 – 4:30pm Concurrent sessions

Grand Ballroom II: (Social Justice) Panel on Community Engagement with LRW Classrooms

Harris Freeman, Jeanne Kaiser, *Walking the Walk: Staying in Touch with Legal Practice through Social Justice Lawyering*

Beth Cohen, Pat Newcombe, *Collaborating for the Community: Mini-Law School—A Civic Education Project* [MOVE TO NEXT DAY]

Galleria North: (Scholarship) LWI Scholarship Committee (?): *From Idea to Article: Scholarship Incubation Workshop*

Galleria South: Kristen Tiscione, *Teaching Analysis as More than the Arrangement of Rule-Based Reasoning*

Parlors Panel on Writing Specialists

Selina Brandt, Mireille Butler: *Options for Providing Writing Support Services to Aspiring Legal Writers—Specialists, Centers, and Other Resources*

Ann Nowak, Steven Schulz, Hadley Van Vactor Kroll, Alyssa Hartig, Lurene Contento, *From Soup to Nuts: Why Every Law School Needs a Writing Specialist*

Pavilion East: (Scholarship) Cassandra Hill, Kimberly Brennen, Charles Calleros, *Playing to Win the Book Proposal Game: Getting Your Idea Noticed and Your Book Published*

Pavilion West: (Focused Voices) Mary Adkins, Stacey Steinberg, Henry Wihnyk, *You Contain Multitudes: Finding and Polishing Your Unique Qualities*

Salon: Sonya Bonneau, Susan McMahon, *The Social Lives of Rules*

Evening stuff

Tuesday, July 12, 2015

8:45am – 9:30am Coffee Sessions

Grand Ballroom II: Terry Seligman, *Changing in a Time of Change: Leaving Legal Writing?*

Galleria North: (Focused Voices) Carol Pauli, *Legal Writing: Launchpad to Profession and Career*

Galleria South: Patricia Hurley, Sarah Laubach, *Taking the LRW Show on the Road: Workshops for Practitioners*

Parlors: William McNichol, *Shared Course Materials—Ownership and Responsibility*

Pavilion East: Jane Grise, *eLearning Strategies for the Changing Legal Writing Classroom*

Pavilion West: Kaci Bishop, Alexa Z. Chew, *Fostering Failure & Reaping Resilience*

9:45am – 11am Plenary Session

Grand Ballroom I: LWI Status Committee, *Improving and Protecting LRW Status on Law School Faculties*

11:15am – 12:30pm Concurrent sessions

Grand Ballroom II: Status Panel

Nancy Soonpaa, Tanya Pierce, Laura Graham, Lori D. Johnson, Rachel Croskery-Roberts, Cassie Christopher, *Inside Tips and Stories from the Trenches: Changing/Converting from Contract Status to Tenure Track*

Dana Hill, Kirsten Dauphinais, Allison Martin, *Insider's Guide to Reappointment, Tenure, and Promotion*

Galleria North: Ken Chestek, *A Hitchhiker's Guide to the (New and Improved) 2016 ALWD / LWI Survey*

Galleria South: (Social Justice) Creating Space for Justice in LRW Programs
Janet Dickson, Mary Bowman, Aliza B. Kaplan, Katrina June Lee, *Designing Social Justice Problems for First-Year Students: Using Lessons Learned to Create Collaborations that Maximize Benefits to All Stakeholders*
Greg Johnson, *The Limits of Advocacy: Understanding Our Responsibilities When Incorporating Social Justice into Legal Writing*

Parlor: Panel: LRW professors leading the Academy

David Romantz, Mary Garvey Algero, Anthony Niedwiecki, Susan Duncan, Amy Sloan, Darby Dickerson, *Professional Development: Why LRW Professors Are Uniquely Qualified to (and Should) Lead the Academy*

Cindy Archer, Jean Boylan, *The New Dean of Lawyering Skills: Recognition of Skills as the Heart of Legal Education*

Pavilion East: (Idea Bank Live)

Nicole Chong, *LWI Plagiarism Committee Online Materials*

Cecilia Silver, Alison Donahue Kehner, *It Takes Three to Tango: Introducing a Mediator-Facilitated Settlement Negotiations Exercise in the 1L Writing Course*

Rebecca Rich, Sarah Powell, *Writing about E-Discovery: Preparing Students to Thrive in a Time of Change*

Pavilion West: (Focused Voices) Diane Kraft, *What Applied Linguistics Research Can Tell Us About Teaching Legal Writing to Non-Native Speakers*

Kathryn Mercer, Kathryn Fehrman, *Assessing the Non-Native English Speaker: Recognizing and Reducing Grading Bias*

Salon: Online Courses / Distance Learning

Carol Knoepfler, *So, You Want to Offer an Online Legal Writing Course—Now What?*

Deborah McGregor, Tom Janke, *"I Can Do That! Creating Online Classes and Materials that Equal if Not Surpass the Classroom Experience*

Jan Baker, *Online Course Design 101: Designing, Developing, and Teaching Your First Online Drafting Course*

12:30pm – 2pm Lunch

2:15pm – 3pm Concurrent Sessions

Grand Ballroom II: (Social Justice) Panel on Client-Centered Advocacy

Eunice Park, Lori Roberts, Monica Todd, *Incorporating Cultural Competence in the Classroom: Why, How, and Assessment*

Anne Goldstein, Maya Grosz, *Bringing the Client out of the Shadows: LRW as a Gateway to Experiential Learning in the First Year*

Galleria North: (Scholarship) Catherine Cameron, Kirsten Davis, Lance Long: *Who Are We Now? Legal Writing Scholarship in Today's Academy*

Galleria South: Karen Sneddon, Heather Baxter, Jaqueline Kutnik-Bauder, Kelley M. Mauerman, *Teaching Workshop: Challenges and Strategies for Changing Times*

Pavilion East: Douglas Godfrey, *Appellate Briefs Escape the Flatland—Teaching the Tools of Visual Rhetoric*

Pavilion West: Debra Austin, Christine Kelton, *Head Games: Emotional Intelligence and Professional Identity Development*

Parlor: Laurel Oates, Anne Enquist, Mimi Samuel, *Online Legal Writing: Best Practices for Teaching Attorneys in Other Countries*

Salon: Karen Mika, Terri Leclercq, *Amphibious Pitchers, Slaves in Ireland, and Issues with Public Education—The Modern Trend Regarding Carelessness in Communication and How it Affects What We Do in the Classroom*

3pm – 4:30pm Time to visit posters

Posters

Julie St. John, *The Biggest Bang for your Buck: Using Real-Life Problems to Enhance Both Teaching and Scholarship*

Michelle Cue, *Best Practices for Teaching International Students*

Katherine Lyons, Maureen Johnson, *Stepping up to the Plate: How to Hit a Homerun When Transitioning from Practitioner to Professor*

Alison Julien, Deborah McGregor, Susan Bay, *Doing Well What Matters Most: Making Difficult Choices in the 1L Legal Writing Curriculum*

Jean Sbarge, *Ready, Set, Goal! Goal-Setting Conferences, a Game-Changer for Second Semester and Upper-level Legal Writing Courses*

Robert Anderson, *Knowing when No Is No: Teaching Students How to Determine When the Answer to a Legal Question Is No (and How to Tell the Client)*

Candace Centeno, *Check it Off! The Benefits of Student-Generated Writing Checklists*

Kathleen Vinson, *Dedicated On-Campus Writing Days: Writing with Concentrated Time, Effort, and Support*

(Scholarship) Abigail Patthoff, *From Silver Tongues to Golden Quills: Harnessing Speech to Improve Legal Writing*

Melissa Weresh, *Institutional Characteristics and Their Significance to the Status of Legal Writing Faculty*

Shaun Spencer, *Public Service Work in the Required Legal Writing Curriculum: The Community Research Project*

(Social Justice) Bernadette Gargano, Monica Wallace, *Practicums: Collaborating with Legal Service Organizations to Provide Practice-Ready Skills*

(Social Justice) Kim Nayyer, *Legal Writing 2.0: Digital Fluency in Academic, Professional, and Community Legal Writing*

Evening: GALA off-site

Wednesday, July 13, 2016

9:00-9:45am Coffee sessions

Grand Ballroom II: Louis Sirico, Nancy L. Schultz, Suparna Malempatl, *Young, Middle, and Senior Faculty Talk to One Another*

Galleria North: Caroline Sheerin, Christopher Martin, Rosemary Queenan, *Taking it to the Next Level: Beyond Legal Writing Professor*

Galleria South: Myra Orlen, Kathryn Thompson, *Using Academic Success Strategies and Legal Writing in a Blended Classroom*

Pavilion East: Kelley Poleyarnad, *To Link or Not to Link? That Is the Question*

Pavilion West: Robert Volk, Beth McCormack, *Classroom Ideas to Teach and Model Professionalism that Also Keep Students Engaged*

Parlor: Judy Rosenbaum, *Grading Shortcuts to Save Time and Sanity*
Clare Coleman, Amy Montemarano, *Writer's Cramp? Using Voice Recognition and Automatic Editing Software to Provide More Feedback*

10:00-10:45am Concurrent Session

Grand Ballroom II: (Social Justice) Social Justice Narrative: Linda Edwards, *Hearing Voices*

Galleria North: (Scholarship) Anne Ralph, *A Good Story Well Told: Carving New Paths with Narrative in Legal Writing*

Galleria South: Julie Oseid, *Bully! Teddy Roosevelt as a Model of Zeal in Persuasion*

Pavilion East: (Scholarship) Joanne Matson, *Crossing the Boundaries from Given to (Sort of) New: Writing in Law School*

Pavilion West: Rummana Alam, *Transactional Drafting: Techniques for Helping Students Become Practice Ready*

Parlor: Craig Smith, *Thriving in the Changing Realm of Research Instruction: Assessment of First-Year Research Skills and Implications for Course Design*

Salon: DeShun Harris, Renee Nicole Allen, *From the Classroom to the Office: How the Reflective Process Can Improve Student Thinking and Transform Our Teaching*

11:00-11:45am Concurrent sessions

Grand Ballroom II: David Cleveland, Jeffrey D. Jackson, *The History of Legal Writing, Part II: The Genesis of the Modern Legal Writing Program*

Galleria North: (Focused Voices) DeSanctis et al., Polyphonic Professionalism

Galleria South: Wanda Temm, Suzanne Rabe, *Moving from Listserv Lurker to Leader: How and Why to Seek a Legal Writing Leadership Opportunity*

Pavilion East: (Scholarship) Lisa Eichhorn, Ted Becker, Ellie Margolis, Kristen Murray, *Help Us Help You Get Published*

Pavilion West: (Social Justice) Panel on Focused Social Justice Writing Projects
Erika Wood, Teaching Legislative Drafting

Parlor: Jennifer Cooper, *The Science of Successful Learning in the Legal Writing Classroom*

Salon: Daphne O'Regan, *The Truthful Body: How the Classical Rhetorical Rules of Demeanor Shape Modern Legal Practice and Instruction*

11:45am – 1:15pm Lunch / Committee meetings

1:15pm – 2:30pm Concurrent sessions

Grand Ballroom II: (Social Justice) Panel: Collaborations with Social Justice Agencies

Margaret Hahn- DuPont, *Learning by Doing Good—Incorporating Social Justice into the LRW Curriculum*

Frances DeLaurentis, *LRW Serves the Poor: Using a First Year LRW Class to Encourage Collaborative Work and Empower Students through Pro Bono Projects that Bridge the Gap between the Classroom and Practice, and the Poor and Legal Services*

Kathleen Narko, Monica Piga Wallace, Lynn B. Su, *Experiential Learning as Collaborative Effort: Integrating Legal Writing and Clinical Work and Eliminating Artificial Distinctions in Status*

Galleria North: Suzanna Moran, *A New Approach for Changing Times: You Can Teach Better, Do More, and Have More Fun in Less Time Than You Are Spending Now, or, How to Implement Almost All of the Great Ideas You've Gotten During this Conference at Once*

Galleria South: Assessment & Outcomes Panel

Susan DeJarnatt, *Assessments, Outcomes, Tests: What LRW Has to Learn or Fear from the K-12 Education Reform Movement in the US and Abroad*

Victoria VanZandt, *Assessment Mandates and Academic Freedom: A Comfortable Coexistence or a Critical Conflict*

Parlor: Statutory Interpretation Panel

Anita Kay Head, *Making Statutory Interpretation Accessible and Timely: An Exercise Using King v. Burwell*

Tamara Herrera, Amy Langenfeld, Andrew Carter, *Statutory Interpretation from the Inside—and into the Classroom*

Monique Chiacchia, *Statutes Decoded: Helping Students Learn to Deconstruct, Interpret, and Write About Statutory Law*

Pavilion East: Teaching Doctrinal Classes

Elizabeth Shaver, Sarah J. Morath, Nicole E. Negowette, Hillary A. Wandler, *LRW Profs at the Podium: The Benefits and Pitfalls of Teaching Doctrinal Courses*

Olympia Duhart, Hugh Mundy, *It's a Win-Win: How LRW Teaching Methods Can Improve the Doctrinal Classroom*

Pavilion West: (Idea Bank Live) Sheila Miller, *Incorporating Bar Exam Skills into First Year LRW*

Heidi Thompson, *Going Undercover—Using Assignment Cover Sheets to Identify and Assess Time Management Skills, Editing Strategies, and Work Ethic*

Jill Barton, *Follow the Leader, but Please Don't Follow Blindly: Using Examples to Effectively Teach Legal Writing*

Salon: (Scholarship) Brian Larson, *Qualitative Empirical Research in Legal Writing: The Example of Exemplary Reasoning*

2:45pm – 3:30pm Concurrent sessions

Grand Ballroom II: (Scholarship) Linda Berger, Kathryn M. Stanichi, *Legal Persuasion: Making Connections*

Galleria North: Bob Brain, Thomas Holm, Grace Hum, Aimee Dudovitz, *Different Styles Make the Best Fights: How Three Different Directors Comment on the Same Student Memo*

Galleria South: Elizabeth De Armond, Maureen Aidasani, *Finding and Filling Gaps for a Comprehensive, Progressive Skills Program: Creating Life-Long Experiential Learners by Coordinating 1L Legal Research and Writing with Upper-Level Experiential Learning Courses*

Pavilion East: Tara Willke, *You are a "Grown Up," So Now It's Time to Learn Like One: Applying Adult Learning Theories to the Millennial Generation to Improve Law Students' Research Abilities*

Pavilion West: Chris Rideout, *More than Words Can Say: New Ideas for the Plain Language Drafting of Agreements*

Parlor: (Social Justice) Rima Sirota, *Pro Bono Service: Moving from Aspiration to Obligation*

3:45pm-4:30pm Concurrent sessions

Grand Ballroom II: (Scholarship) Brooke Bowman, *I Have Only Written Memos and Briefs, and You Want Me to Write a WHAT?! A Law Review Article?*

Galleria North: Jennifer Chiovaro, Maggie Vath, *Practicing Practicing Law: Creating a Legal Writing Simulation Course to Comply with the New ABA Standard 304*

Galleria South: (Focused Voices) Angie Arey, Sara Wolff, *Show Them You're the Expert: Using Writing Workshops to Establish Writing Faculty as Experts on Outcomes, Learning Theories, and Pedagogy*

Pavilion East: Jane Cross, Brenda D. Gibson, Felicia Epps, *Easing the Burn: A Focus on Wellness for the Legal Writing Professor*

Pavilion West: Brenda Tofte, *From Idiom to Idiot: What Native-English-Speaking Professors Must Know when Using Idioms and American Court Opinions in Classrooms Populated by Non-Native-English-Speaking Students*