Empire State – Biennial Legal Writing Conference

<u>Schedule</u>

8:30-9:15 Registration and breakfast

9:15-9:25 Dean's Welcome

9:30-10:30 **Session 1:**

Room W220	Room W320
Teaching Emerging Adults: Providing Critical Context Julia Baker and Rebecca Flanagan	The Evolving Legal Writing Curriculum Jill Barton and Rachel Smith
	Intermission
	Legal Citation: Striking the Right Balance Whitney Heard and Hilary Reed

10:30-10:45 Coffee Break

10:45-11:45 **Session 2:**

Room W220	Room W320	
From Interview to Judicial Opinion: Using	Under, Here, Therefore.	
Civil Right Litigation to Train Practice Ready	Megan Davis and Irene Ten Cate	
Attorneys		
Aníbal Rosario Lebrón		
Intermission		
The 10 Commandments of Good Legal	Cultivating Professional Judgment in Law	
Writing: How to Think Like a Judge without	Students	
Writing Like One	Christopher Heard	
Meg Penrose		

11:45-12:00 Coffee Break

12:00-12:45 Lightning Rounds

Room W220	Room W320
Asking is the Answer:	Overkill in Application?
Self-Reliance Means Working Independently	Reexamining Analogies
but Not Alone	Donelon, Erin A
Alice Burke and Lurene Contento	
Independent Study In Legal Writing Classes:	Teaching Students to Make Their
What Could it Look Like?	(Power)Point: Introducing Presentation
Aliza Milner	Design as Part of the 1L
	Legal Writing Curriculum
	Perlin, Jonah
Legal Writing Crossroads: Collaboration or	Achieving Editing Independence
Competition?	Deere, Kelly
Suzanne Rowe	
15-min Q&A	15-min Q&A

12:45-1:45 Lunch

1:45-2:30 **Practitioner Panel**

Panelists:

Pei Pei Cheng de-Castro, Director of Investigation and Enforcement at the New York State Joint Commission on Public Ethics

Alvin Bragg, Visiting Professor of Law, Co-director Racial Justice Project

Oscar Michelen, Partner at Cuomo LLC

Hon. Marc Whiten, Special Advisor to the Dean, NYLS;

Senior Trial Attorney, Armienti, DeBellis & Rhoden LLP

Moderator: Catharine Du Bois, Visiting Professor of Law, New York Law School

2:30-2:45 Coffee Break

2:45-3:45 **Session 3:**

Room W220	Room W320	
Legal Practice as Function of Core Lawyering Competencies: Is More Better?	"R-E-A-P" the Benefits of Professionalism Skills Learned in Legal Writing	
Ramesh Kasarabada	Nicole Chong	
Intermission		
Creative Strategies for Legal Writing Professors: Teaching 1Ls How to Focus	Using Pending Supreme Court Litigation to Teach Lawyering Skills	
Ann Nowak	Melynda Barnhart and Lisa Grumet	

3:45-4:00 Coffee break

4:00-5:00 **Session 4:**

Room W220	Room W320
Back to Basics: Emphasizing an Old-School	Creating Interdisciplinary Learning
Skill to Prepare Students for Success as New	Opportunities for Law Students
Lawyers	Joan Foley
Meg Holzer and Gabrielle Marshall	
Intermission	
Using Sports to Teach Legal Analysis	From Clueless to Clued-In: Teaching Students
Aimee Saginaw	to Internalize the Procedural and Evidentiary
	Life of a Case to Become More Adept at
	Critical Reading and
	Legal Analysis
	Anne Goldstein and Lynn Su

5:00-5:30 Closing

6:00 Small group dinners